

Higher Education

M.F.A.	1998	Computer Art	School Of Visual Arts, NY, NY.
B. A. Cum Laude	1995	Studio Art	SUNY Stony Brook, Stony Brook, NY.

Area(s) of Specialization: Interactive Art - Director/Web, Installation Art, Interactive Video, Advanced Video - Media 100, Post-Production, Figure Drawing and Painting, American Art, Modern Art, Mixed Media, Design, Advanced Sculpture, B&W Photography, Printmaking

Additional Training/Professional Development

2006	Visuality and the Jamaican Experience Focusing on visual forms in Jamaican art and popular culture, faculty development course taken with Petrina Dacres	Edna Manley School of Art Jamaica, W.I.
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Professional Experience (Teaching Experience, or Academic Appointments)

02 – present	Pratt at Munson Williams Utica, NY	Assistant Professor & Coordinator (4D – Time & Motion Arts, Responsible for: developing curriculum and teaching, recommending hires – faculty and other personnel, budgeting, recommending lab purchases, planning and design of computer labs. Additionally, overseeing a lab coordinator and 8 – 10 lab monitors.)	Foundation Arts
02	FIT, Fashion Institute of Technology, NY	Adjunct Assistant Professor (Digital Imaging)	Photography Department
01-02	Hunter College of the City University of New York	Adjunct Assistant Professor (Web Design)	Film & Media Department
00-01	Hunter College of the City University of New York New York, NY	Substitute Assistant Professor (Interactive Media; Web Design; Internet as Medium; Media Making: CD-ROM/DVD/WEB - course which amongst other things shows students how to incorporate video into Director projects)	BA & MA Film & Media Departments

99-01	School of Visual Arts New York, NY	Faculty (Web Production and Design, Lingo Scripting)	MFA Photography and Related Media
99	Columbia University New York, NY	Lingo programming for an interactive simulation on CD used in the lab component of an Introduction to Environmental Science Course at Barnard College	Center for New Media Teaching & Learning
97-98	School of Visual Arts New York, NY	Faculty (Intro to Programming Lingo/Html)	BFA Computer Art
96-97	School of Visual Arts New York, NY	Lab Assistant (Repaired and maintained Macintosh computers; provided workshops; assisted students)	MFA Computer Art Department
94-95	SUNY Stony Brook	Sigma Beta Honor Society President (Supervised 14 member steering committee; resolved scheduling conflicts and last minute problems; organized community events.)	All Departments

Selescted Exhibitions/Screenings/Presentations

- 08 *The Object and Beyond, 2008 Everson Biennial, Syracuse, NY*
(video installation, juried)
- XX-change, Resonance Center Gallery, Utica, NY*
(Curated the show and exhibited a video and video installation)
- 07 *Art After Hours, Artists' Open Studios, Utica, NY*
(exhibited videos and video installations)
- XX-change, Resonance Center Gallery, Utica, NY*
(Curated the show and exhibited a video and video installation)
- Westcott Street Cultural Fair, Westcott St., Syracuse, NY*
(Worked with CoAct to set up a video and audio interactive booth.)
- Another Publication, Piet Zwart Institute & Revolver Books, Utrecht, the
Netherlands (cover for a book around the manifold perspectives of otherness)*

World Refugee Day at the Utica Refugee Center, Collaboration with Dorene Quinn and Joanna Spitzner from Pratt at Munson Williams.
(booth set up to provide refugees with instant photo and video portraits)

Faculty Exhibition, School of Art Gallery, Pratt at Munson Williams, Utica, NY
(video essay on the Jamaican art distinctions)

06 CFAC Cinematic Film Festival: Reel Women of the Diaspora (video, invited)

Westcott Street Cultural Fair, Westcott St., Syracuse, NY
(Worked with CoAct to set up a Wheel Of Fortune interactive visual display.)

World Refugee Day at the Utica Refugee Center, Collaboration with Dorene Quinn from Pratt at Munson Williams and Ibrahim Al-Gradi from the Refugee Center.
(booth set up to provide refugees with instant photo and video portraits)

Faculty Exhibition, School of Art Gallery, Pratt at Munson Williams, Utica, NY
(documentary video and photo installation on the refugees in Utica, NY)

05 *Westcott Street Cultural Fair*, Westcott St., Syracuse, NY
(Worked with CoAct to set up a booth with interactive displays including the ability to send video letters to politicians.)

Processes of Photography, Kirkland Art Center, Clinton, NY
(video installation)

Parakeet Film Salon, The Metropolitan Building, Long Island City, NY
(Co-organizer of Salon with single-channel videos, films and video installations. Also exhibited an installation and a short video)

Faculty Exhibition, School of Art Gallery, Pratt at Munson Williams, Utica, NY
(video and multimedia installation exploring Craft Markets in Jamaica, W.I.)

04 *Two Person Show*, School of Art Gallery, Pratt at Munson Williams, Utica, NY
(video installation with mirrors, and interactive video projections using motion sensors)

Atelier-Haus/Galerie ZeitZone, Berlin, Germany
(video, juried)

Faculty Exhibition, School of Art Gallery, Pratt at Munson Williams, Utica, NY
(video installation inside clay box using 6" LCD screen and sensors to activate the sound when people put on the headphones to listen to the video)

Chairity Auction, Sculpture Space, Utica, NY
(digital image behind fragmented mirrors)

Transatlantic Breakfast, Sculpture Space, Utica, NY
(technical coordination for artist video conference between Berlin Germany and Utica NY)

03 *Faculty Exhibition*, Pratt at Munson Williams, Utica, NY (mirror with lcd screen)

Munson Williams Proctor Arts Institute, Utica, NY (neon light sculpture with video projection, juried)

Rooftop Video Projections, Utica, NY (video projection, invitational)

8th Annual Light Exhibition, Pratt at Munson Williams, Utica NY (neon light sculpture with video projection, juried)

02 *Faculty Exhibition*, Pratt at Munson Williams, Utica, NY (video triptych exhibited)

01 *Studio Sessions*, play by Cathy Caplan, Interart Development Series (Tech Design for play with multiple live projections, computer and digital camera)

00 Faculty Profile, Hunter College, NY (interactive work presented)

Manipulated, video exhibition VOID New York, NY (video, invitational)

Photographing Women, workshop at Mabou Mimes, (Tech Design for play with multiple live projections, computer and digital camera)

99 Circulo de Bellas Artes, Madrid, Spain. (interactive video installation, juried)

Triennale di Milano, Milan, Italy (interactive video installation, juried)

Centre de Cultura Contemporania de Barcelona, Spain (interactive video installation, juried)

Sala de Exposiciones CAM, Alicante, Spain (interactive video installation, juried)

MFA Photo Salon School of Visual Arts, New York, NY (video, invitational)

98 *Dataphilia* the Visual Arts Gallery, New York, NY (interactive video installation)

6th Annual Digital Salon, Visual Arts Museum, New York, NY Spain (interactive video installation, juried, Leonardo catalogue)

Photographing Women, The Juggernaut Theatre Company, The Fringe Festival (Tech Design for play with multiple live projections, computer and digital camera)

96 4th Annual Digital Salon (website "The Global Diary," collaboration with Jutta Kirchgeorg, juried, Leonardo catalogue)

"The Senior Show," Staller Center for The Arts, Stony Brook (juried)

Other (non-academic)

BrainPOP LLC., New York, NY	02 - present	Programming Consultant
BrainPOP LLC., New York, NY	98-02	Lead Programmer
Nickelodeon DVS, New York, NY	98-99	Lingo Programmer
9NetAvenue Inc., East Rutherford, NJ	97-98	Perl Programmer /Web Designer
Ocean of Know New York, NY	96-99	Web/Shockwave Developer

Work in Progress

Research on the distinctions in Jamaican Art – “intuitive”, “mainstream” and “tourist” art
Video on the refugee population in Utica
Video with clouds and figures projected on large scale covered windows
Creative projects with CoAct – see link below for further information
www.brainpop.com, (Site maintenance and programming)

Academic and Professional Honors

Sigma Beta Honor Society, SUNY Stony Brook, Stony Brook, NY, President (94-95)
Outstanding Leadership from the Sigma Beta Honor Society
Award of Excellence, SUNY Stony Brook, Stony Brook, NY

Computer Skills

Proficient with Macintosh, Windows and Unix operating systems and strong knowledge of Macintosh Computer Hardware
Video Editing: Final Cut Pro & Express, Media 100, Flint, Adobe Premiere, Adobe After Effects, I-Movie, Media Cleaner Pro
Multimedia: Flash, Lingo, C, Director, Apple Media Tool, VNSII, ResEdit, Debabelizer, Hypermidi
Telecom: HTML, UNIX, Perl, some JAVA/Javascript, Shockwave, Telnet, GoLive, Dreamweaver
Graphics: Photoshop, Painter, AdobeIllustrator, Quark-Express, Imageready, Fireworks
Sound: Sound Edit 16, SoundDesigner2, MAX, MIDI, Studio-Vision, Pro-Tools, Peak Bias

Sandra Stephens
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www.sandrastephens.net

3D: Some SoftImage, Strata Studio Pro, SGI, Cinema 4D

Computer Science: Pascal, Modula-3, Calculus with Computers, Fractals, Pascal

Database Management: FileMaker Pro

URLs:

<http://www.sandrastephens.net> (personal site, design/programming/production)

<http://www.brainpop.com> (programming/production)

<http://www.coact-cny.org/> (design/programming/production)